

11. Lacrimosa; Pie Jesu:

Tuba

Chorale Variations & Expansion (7 part form)

Chorale *rit.* First chorale variation

16 2 3 Motet 2 9

33 5 2 15

58 *più lentamente rit.* Second chorale variation *fluente e mellifluo*

68 4 2 3 *rit.* quasi $\text{♩} = 66$

81 *rit. a nuovo tempo* $\text{♩} = 72$ 15 *rit.* 2

104 *rit.* 2 Ampio Pie Jesu: 2 2

114 *mp* *p*

121 *con moto* 5 *f* *più f* *sfz* *più f*

The musical score is written in bass clef. It begins with a common time signature (C) and a 7-measure rest. This is followed by a series of rests with varying time signatures: 2/2, 3/2, 2/2, 3/2, 2/2, and 4/2. A box labeled 'First chorale variation' is placed above the 4-measure rest. The score then continues with a series of rests and notes, with measure numbers 16, 33, 58, 68, 81, 104, 114, and 121. Dynamic markings include *pp*, *mp*, *p*, *f*, *sfz*, and *più f*. Tempo markings include *rit.*, *più lentamente*, *a nuovo tempo*, and *con moto*. The score ends with a fermata on a whole note.

Third chorale variation

133 *sostenuto* **6** **2** *mosso fluente*

146 *meno mosso* **4** **2**

156 *lentamente* **6** **5** *rit.*